

Opus 14 - Gstaad New Year Music Festival -
sous le haut patronage de SAS Prince Albert II of Monaco
in partnership with the City of Bonn's Beethoven 2020 Celebrations and international Beethoven Pastoral Project



Opening Night : "Beethoven in Havana"

Friday 27 December 2019, Eglise de Rougemont

Joachim Horsley Quartet piano, percussions, batterie et contrebasse

Avec des millions de vues sur le web pour son phénoménal « Beethoven in Havana », le talentueux pianiste hors-normes a su produire un subtil mélange entre la puissance du classique et l'authenticité de la rumba cubaine. Avec un solide background classique Horsley a composé une musique extraordinaire et enthousiasmante à partir de thèmes de Beethoven. C'est un monde sonore nouveau que vous allez découvrir avec bonheur durant ce concert! Viva la rumba beethovienne.

"Wienerabend mit Beethoven"

Saturday 28 December 2019, St.Niklauskapelle, Gstaad

Paul Gulda, Fortepiano, Agnes Palmisano, Sängerin, Dudelns (Jodel in Wienersprache)

In dieser Partnerschaft kann sich Paul Gulda zwei langgehegte Wünsche erfüllen: in Konzerten auch selbst zu singen – meist im Duett mit Agnes Palmisano – und das auch noch im heimatlichen Dialekt. Geboren in Wien, aufgewachsen mit und in diesem Tonfall, ist die Hinwendung zur Wiener Volkstradition eine logische und lang gewünschte Ergänzung in Guldas musikalischer Vielfalt. Paul Gulda, Fortepiano.

"Breughel's art with music"

Sunday 29 December 2019, The Park Gstaad

Flemish Art & Music - Breughel

Avec ce programme éclectique, la soprano Lieselot De Wilde et la luthiste Sofie Vanden Eynde vous invitent à découvrir la musique instrumentale et vocale qui résonnait dans toutes ces villes du vivant de Brueghel.

Georges F. De Jonckheere - one of the world's experts on the works of Peter Breughel, the most significant artist of Dutch and Flemish Renaissance painting, will set the master's art in context of his time and the culture around him (Presentation in English).

"Versailles in Rougemont"

Monday 30 December 2019, Eglise de Rougemont

Versailles Chapelle - Orgue & Chant

Gaétan Jarry, Grand Orgue, Cécile Achille, Virginie Thomas, sopranos

Ensemble Marguerite Louise

Chapelle Royale and Opera Royale of Versailles Artists in Residence

Pachelbel, Schütz, Buxtehude, J.S. Bach, Händel & C.P.E. Bach.

Ensemble Marguerite Louise trouve son inspiration dans une voix mythique, celle de Marguerite Louise, la vraie, chanteuse adulée en son temps et cousine de François Couperin, choisie par l'organiste Gaétan Jarry, son fondateur et chef, comme figure égarique de l'ensemble.

Pergolesi - Stabat Mater

Tuesday 31 December 2019 St Josefkirche, Gstaad Promenade

Beatrice Villiger & Corinne Page

Solistes de l'Orchestre des Variations Symphoniques - Direction Luc Baghdassarian

Le Stabat Mater est une œuvre musicale religieuse écrite par Giovanni Battista Pergolesi en 1736.

Beethoven 2020

Wednesday 1 January 2020, Eglise de Rougemont

Beethoven's 5th Symphony (quintet arrangement) & 5th Concerto (string quartet)

Szymon Nehring is one of the most gifted and promising pianists of the younger generation.

Symphony N°5 - quintet (2 violins - 2 violas - cello) - Il Giardino d'Amore Beethoven

Stefan Plewniak, violin and direction, Natalia Mozumanska, violin

Katarzyna Litwiniuk, viola, Katarzyna Cichon, cello, Lukas Madej, double bass

The Festival proudly presents the exceptional soprano: Lisette Oropesa

Thursday 2 January 2020, Eglise de Rougemont - Opera Favourites

Lisette Oropesa, soprano, Natalia Morozova, piano

Arias by Handel, Schubert, Rossini, Debussy, Richard Strauss, Massenet.

Lisette Oropesa is one of the most in-demand lyric coloraturas today and has triumphed in various roles in the most important opera houses in Europe and the US. Lisette sang her first major role, Susanna in Mozart's Le Nozze de Figaro, at the New York Met at the age of 22, and has sung there in over 100 performances in many different roles since. "Lisette Oropesa... relève du miracle artistique qu'on voudrait ne jamais quitter et voir se répéter sans cesse." (ResMusica)

The 'Brilliant' 12-year old Pianist

Friday 3 January 2020, St Niklauskapelle, Gstaad Promenade

Alexandra Dovgan, piano

12-year-old Alexandra received the grand prix at the 2018 International Grand Piano Competition and is studying at the Moscow Central Music School. She performed at the opening ceremony of Russian Seasons with the Berliner Philharmonie.

Legendary Russian pianist Grigory Sokolov has endorsed her saying: "her playing is spellbinding and brilliant."

Music by Beethoven, Chopin, Bach-Rachmaninoff, Mendelssohn-Rachmaninoff.

The Rising Star - Alexandros Stavrakakis

Saturday 4 January 2020

Eglise de Rougemont, Alexandros Stavrakakis, bass

Pianist, to be confirmed

Winner of the Voice Competition at the prestigious International Tchaikovsky Competition in July, 2019, Alexandros Stavrakakis is a member of Semperoper Dresden and has performed Verdi's Messa da Requiem at Deutsche Oper Berlin

"Une soirée chez Beethoven"

Sunday 5 January 2020, Gstaad Yacht Club

Edwin Crossley Mercer, bass-baritone

Caroline Haffner, piano, Clotilde Courau, narrator

Programme:

Beethoven: 'An die ferne Geliebte' le cycle fantastique • Adélaïde • Élégie auf den Tod eines Pudels
Irish-Scottish Songs • Agnus Dei de la Missa Solemnis • Hat man nicht auch Gold beineben.

Clotilde Courau lira en français: Extraits du testament d'Heiligenstadt a ses frères et soeurs et sa bien aimée, Goethe, Schiller sans oublier Hölderlin dont elle lira le poème, der Frieden, et Nietzsche.

Edwin Crossley Mercer, bass-baritone

After studying the clarinet and church music in Versailles and then opera, Edwin Crossley Mercer made his opera debut as Mozart's Don Giovanni in Berlin in 2006, reprising the eponymous role in 2013 in Dijon.

He made his US debut in 2013 as Figaro at the LA Philharmonic with Gustavo Dudamel. Next season begins with his return to l'Opéra Bastille for Les Indes Galantes (Osman).

Caroline Haffner, piano

Caroline is acclaimed by connoisseurs, critics and fellow musicians for the brilliant virtuosity, profound musicianship and dramatic intensity of her playing. One of the last students of Alfred Cortot, she also studied with Samson Francois before a series of international prizes began her international concert career.

Caroline has started a World tour with Chopin's Ballades 2019 – 2022 which will take her from Europe to the Americas and Asia and she is part of the Beethoven Pastoral Project for 2020.

Clotilde Courau, narrator

Clotilde Courau est une actrice française et par son mariage avec Emmanuel-Philibert de Savoie, elle est devenue la princesse Clotilde de Savoie, princesse de Venise et de Piémont.

Nominated for a César, Clotilde won a European Film Award for Best Actress and became a Dame of the Ordre des Arts et des Lettres in France. Her most recent film 'Une fille facile' won the SACD Award for Best French-language Film at the Cannes Film Festival 2019.

Last night in Gstaad: Beethoven's "Eroica"

Monday 6 January 2020, Lauenenkirche

The Menuhin Academy - Artistic Director Maxim Vengerov

Beethoven's 3rd Symphony "Eroica" and Concerto for Two Violins in D minor

In the year of Beethoven, an arrangement of Beethoven's Symphony No.3 In E major "Eroica" for string orchestra made especially for the Menuhin Academy: Maestro Oleg Kaskiv Orchestre Résident du Rosey Concert Hall.

La Menuhin Academy a été fondée en 1977 en Suisse, à Gstaad par Lord Yehudi Menuhin. Elle accueille des violonistes, des altistes et des violoncellistes au talent exceptionnel, venus du monde entier, sélectionnés sur de stricts critères d'excellence, souvent lauréats de concours internationaux, et leur permet de parfaire leur éducation musicale avec les plus grands maîtres.

EXTRA in Fribourg - Chopin's 4 Ballades

Caroline Haffner, piano

7 pm - Friday 10 January 2020

Musée Gutenberg, Espace Raiffeisen, Place Notre Dame, Fribourg

The Festival goes to Freiburg for a special piano recital by artistic director Caroline Haffner.

Tickets on the door in Freiburg - or from the Gstaad Festival office - 50CHF

City of Bonn's Beethoven 2020 Celebrations and Beethoven Pastoral Project

The New Year Music Festival is an official partner and participant in Beethoven 2020 and pianist Caroline Haffner, is part of the the Beethoven Pastoral Project:

In 2020, the world will celebrate Beethoven's 250th birthday. No other composer has left behind a legacy greater than Beethoven, who is considered the best-known composer of all time. As a 'Beethoven discovery year', BTHVN2020 mobilises people and opens up diverse perspectives - on

Beethoven and on topics related with his personality. The New Year Music Festival in Gstaad takes place in some of the most natural, spectacular and delicate countryside of the Swiss Alps. Throughout our events, we aim to bring together music, environmental and humanitarian causes. Beethoven loved nature - so bringing our music into the celebration of the great composer's 250th anniversary and the Beethoven Pastoral Project is an act of dedication and intent for the future of our planet.

Information and online tickets/reservations from the festival office.

Tickets on sale at the Gstaad and Rougemont Tourist Offices from December.

This is an outline programme and details are subject to change.

Concerts are due to start at 19h00 each evening with a reception in the presence of the artists afterwards.

The New Year Music Festival in Gstaad is a not-for-profit event

Artistic Director Princess Caroline Murat

Association Altezza e Musica, CH-3782 Lauenen

Tel: +44 75 319 57584 - E: gstaadnymf@gmail.com

[@gstaadnymf](https://www.gstaadnymf.ch)